

INSTINCT. STILLNESS. FORM.

MEYER VAULT

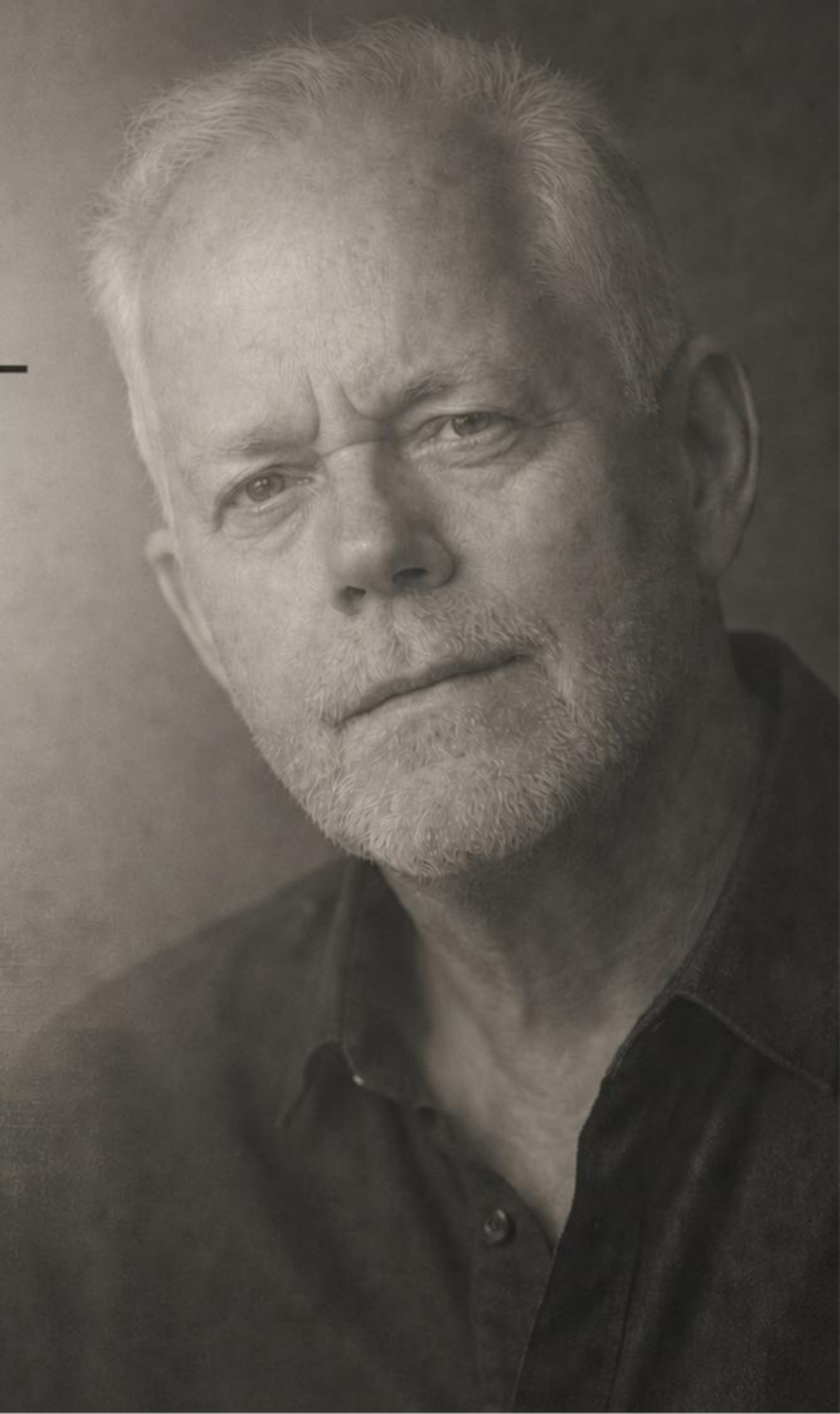
ARTWORKS BY **PAAL MYRVOLD**

SELECTED WORKS / PRESENTATION

● *My work is a dialogue between instinct and stillness—
a search for meaning in texture, form, and the spaces in between.*

— **PAAL MYRVOLD**

OSLO • STOCKHOLM • BANGKOK





MEYER VAULT

Meyer Vault creates contemporary art for private residences, hospitality, corporate environments and curated public interiors.

Founded and directed by Norwegian artist Paal Myrvold, the practice includes wall-based artworks, photographic series, large-format pieces, sculpture and freestanding totems. Each collection has its own visual identity, allowing architects and designers to select work according to the scale, material palette and atmosphere of a particular project.

A residential interior may require a work that introduces depth without dominating the room. A hotel lobby, headquarters or resort may demand something more architectural – a piece capable of defining a wall, shaping a sightline or becoming a memorable point of orientation.

Selected works can be produced in different dimensions and, where appropriate, adapted to specific interiors. The creative process combines photography, digital composition, colour, surface treatment and physical production.

Meyer Vault welcomes dialogue with architects, interior studios, hotels, resorts, design retailers, property developers and private collectors. The purpose is not to add art at the end of the design process, but to create a meaningful relationship between artwork and space.

BLACK & LIGHT

MOVEMENT

60 x 90 CM

COMPLETE SERIES



Yellow jump



Super Hero



Red fall



Green splash



Floating



Diving



Catch



Afterthoughts

BLACK & LIGHT CIRCULARE

75 x 75 CM

SELECTED WORKS



Brown orbit



Blue swing



Pink flip



Turning

BLACK & LIGHT

PALE

150 x 75 CM

COMPLETE SERIES



Certainly



Home



Park Life



Reflection



Two Suns



Where Now?

BLACK & LIGHT

PIGMENT

150 x 75 CM

COMPLETE SERIES



Autumn Leaves



Long Walk



Just Like That



Grey Sky



Downtime



Zen

ELIZABETH

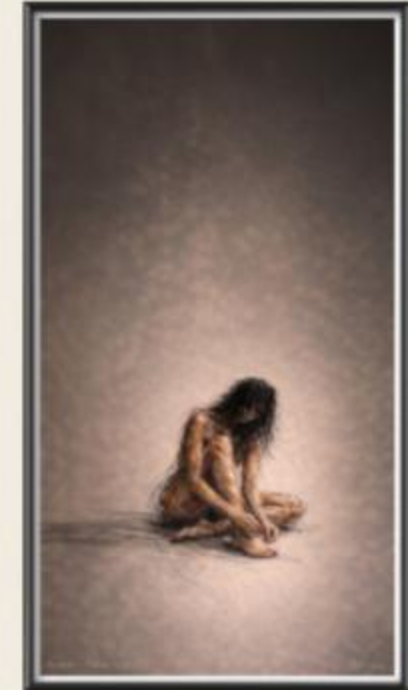


The Ghost

90 cm x 150 cm

Edition of 8

Fine print on high
quality cotton canvas.



Pedicure

90 cm x 150 cm

Edition of 10

Print on museum
grade canvas



The Dance

90 cm x 150 cm

Edition of 14

Fine print on high
quality cotton canvas.



Laundry

90 cm x 150 cm

Edition of 14

Fine print on high
quality cotton canvas.

All works are offered as digitally mastered editions, allowing dimensions to remain flexible rather than being strictly fixed.

Havana Blue



SILK

A study in movement, texture and depth.
Each piece captures the fluid elegance of silk,
transforming colour and form into
contemplative abstractions.



Havana Green
100 cm x 150 cm
Limited edition of 5
Fine print on high quality cotton canvas



Havana Amber
100 cm x 150 cm
Limited edition of 5
Fine print on high quality cotton canvas

All works are offered as digitally mastered editions, allowing dimensions to remain flexible rather than being strictly fixed.



ART | DESIGN | PRESENCE

DANCER

SCULPTURE COLLECTION

A study in motion and form. The DANCER Sculpture Collection captures the rhythm of movement in a silhouette that is both fluid and refined.

115 CM HEIGHT

REINFORCED KILN-FIRED CLAY
WITH METALLIC COMPOSITE COATING



DANCER 01
RED FALL



DANCER 02
GOLD LEAF



DANCER 03
SILVER NIGHT



DANCER 04
PURPLE FLOW



DANCER 05
OCEAN BLUE



DANCER 06
COPPER FLAME



MIKA

A PORTRAIT SERIES
EXPLORING STRENGTH,
BEAUTY, AND THE QUIET
POWER WITHIN.



Shy

100 cm x 150 cm

Edition of 20

Fine print on high quality cotton canvas



I see U

100 cm x 150 cm

Edition of 25

Fine print on high quality cotton canvas



Hidden glance

100 cm x 150 cm

Edition of 20

Fine print on high quality cotton canvas



Far away

100 cm x 150 cm

Edition of 25

Fine print on high quality cotton canvas

All works are offered as digitally mastered editions, allowing dimensions to remain flexible rather than being strictly fixed.



HORIZONS

WEEDS



Weeds II

The Horizon series are all 180 cm × 100 cm, high-quality prints on canvas.

Each presented work is limited to an edition of 7.

All works are offered as digitally mastered editions, allowing dimensions to remain flexible rather than being strictly fixed.



THE WHISPER TOTEMS

The WHISPER Totems are formed from epoxy clay over a carbon-mesh structure. Their deep cracks reveal a vivid inner world of red, yellow, green and black, illuminated by shimmering silver and gold. Like precious seams beneath the earth's surface, these colorful openings turn each fracture into a unique feature.



Shardmother

H 68 cm D 36 cm
Hand-built, One-of-a-kind



Emberling

H 67 cm D 34 cm
Hand-built, One-of-a-kind



Splitroot

H 66 cm D 35 cm
Hand-built, One-of-a-kind



Core Howl

H 69 cm D 35 cm
Hand-built, One-of-a-kind



RIVER Totems

The **RIVER Totems** are sculptural works shaped by vertical movement, inner current, quiet tension, and transformation.

Each totem is cut by flowing fissures—arrested in time—which open to reveal a vivid interior language beneath a calm outer surface.

The result is a poised dialogue between stillness and force, control and release, presence and what lies beneath.

Created for curated interiors, hospitality spaces, and collector environments, the **RIVER Totems** bring a sense of grounded energy and refined distinction.



115 CM HEIGHT

REINFORCED KILN-FIRED CLAY
WITH METALLIC COMPOSITE INLAYS

SILHOUETTES
QUEENS



180 x 100 cm · High-quality prints on canvas

Edition of 8

Digitally mastered editions allow dimensions to remain flexible rather than being strictly fixed.

Queens is part of the Silhouettes series, where presence emerges through layered fields of color, fragmentary figures and dissolving edges. The work moves between portraiture and atmosphere, giving each figure a quiet but unmistakable authority. Red, blue, ochre and ash tones collide and merge, creating a visual language of distance, identity and emotional survival.

SILHOUETTES FOGG



The Second Shadow



Contrasts



Father & Sons

150 × 150 cm

High-quality print on canvas

Limited edition of 8

All works are offered as digitally mastered editions, allowing dimensions to remain flexible rather than being strictly fixed.



SILHOUETTES

BARCELONA



100 × 180 cm · High-quality print on canvas
Edition of 12

Digitally mastered editions allow dimensions to remain flexible rather than strictly fixed.



SILHOUETTES WITNESSES



180 × 100 cm · High-quality print on canvas

Edition of 12

All works are offered as digitally mastered editions, allowing dimensions to remain flexible rather than being strictly fixed.

ACRYLIC

INK

CLAY

EPOXY

SCULPTURE

PHOTOGRAPHY

DIGITAL

MIXED MEDIA

GOLD LEAF

INSTALLATION

MEYER VAULT



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OSLO • STOCKHOLM • BANGKOK



COMPUTER-ASSISTED CREATION

Computer-Assisted Creation - CAC - is a term for an artist-directed process combining human imagination with digital and computational tools.

The process may involve drawing, photography, writing, generative models, image editing, digital compositing, 3D development and advanced production techniques.

Each tool performs a different function, but none determines the final artwork.

This is not a shortcut. It is a contemporary studio practice - one that makes it possible to develop images, objects, environments and stories across traditional and emerging media.

THE TOOLS ASSIST. THE ARTIST DECIDES.